

BASSO

B. Romberg. Op. 29. 1

Andante.

First system of musical notation for the Andante section. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is marked with a forte *f* dynamic. The second staff has a *Solo* marking above it. The third staff continues the melody. The fourth staff has a first ending bracket labeled '1'. The fifth staff ends with a forte *f* dynamic. The piece concludes with a double bar line.

Polacca.

Second system of musical notation for the Polacca section. It consists of nine staves. The first staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. It is marked with a piano *p* dynamic. Above the first staff, the word 'Timpani' is written with four numbered measures (1, 2, 3, 4) corresponding to the first four measures of the music. The second staff continues the melody. The third staff has a piano *p* dynamic. The fourth staff has a *pizz.* (pizzicato) marking. The fifth staff has a first ending bracket labeled '1'. The sixth staff has an *arco* (arco) marking. The seventh staff has a forte *f* dynamic. The eighth staff has a *Tutti* marking. The ninth staff has a piano *p* dynamic. The piece concludes with a double bar line.

BASSO

Solo

p

mf

p *f* *p*

2

3 *Timpani* *4* *5*

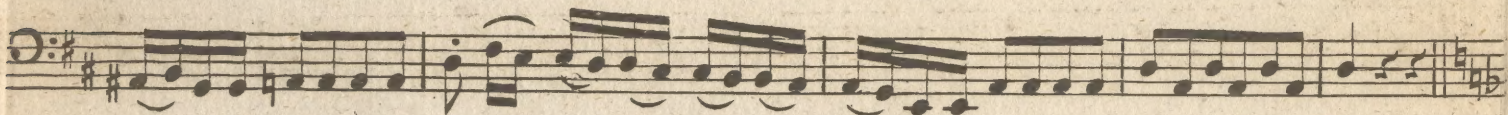
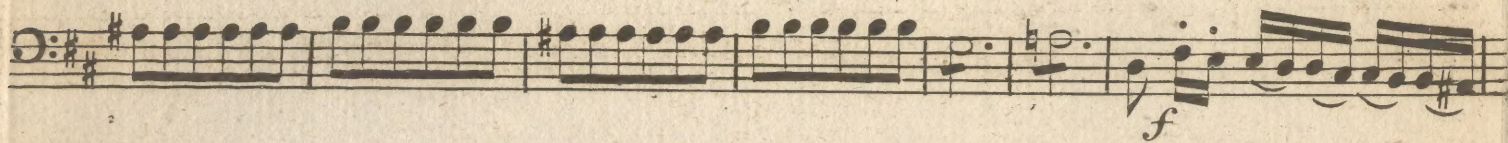
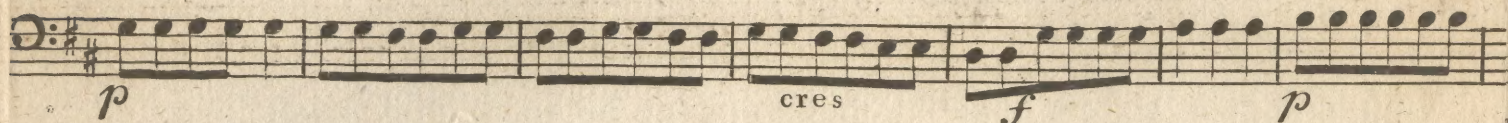
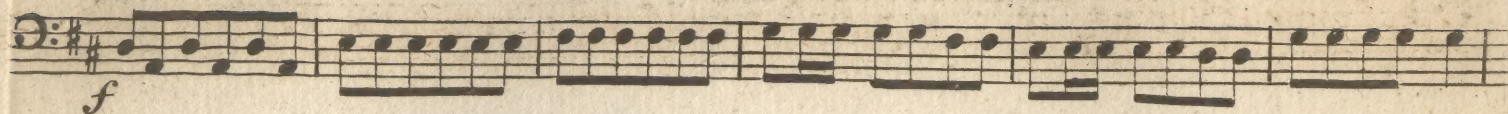
p

pizz. *1* *arco*

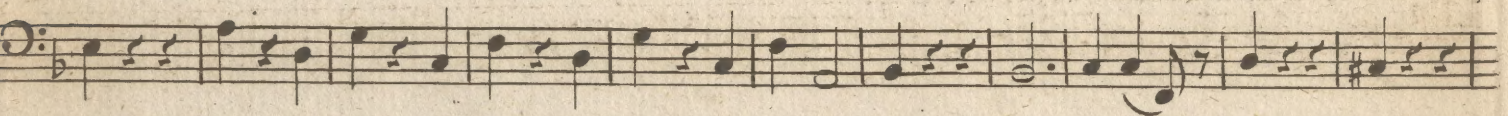
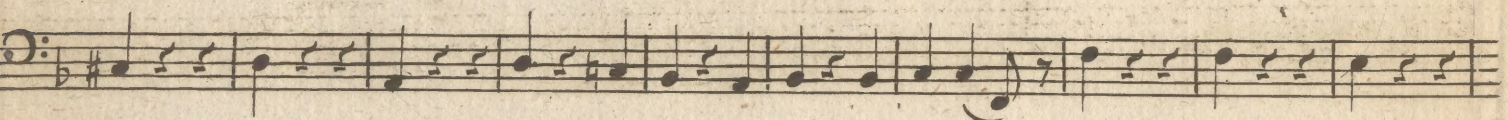
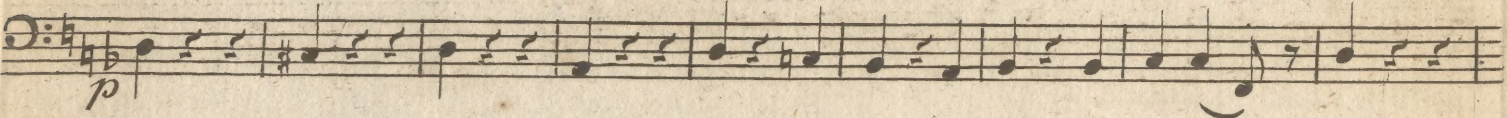
BASSO

3

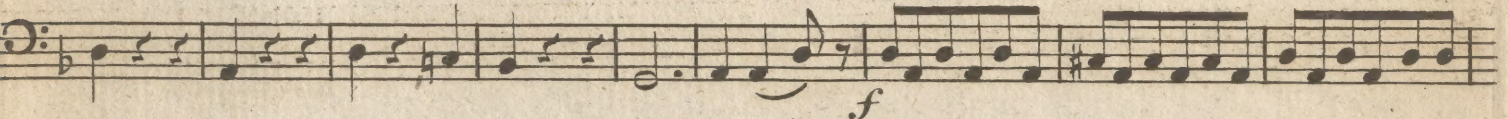
Tutti



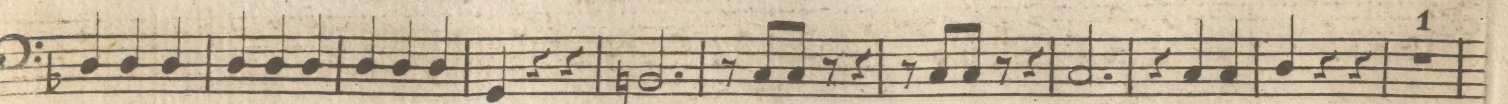
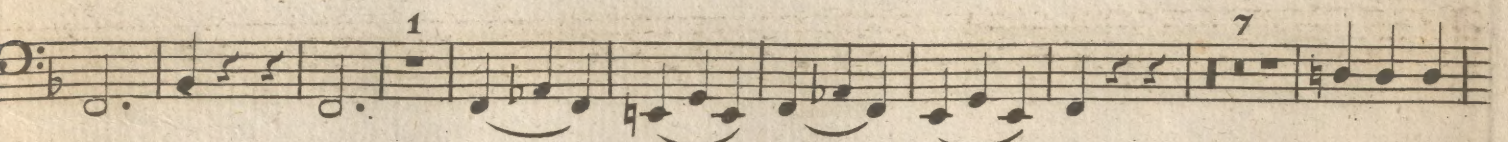
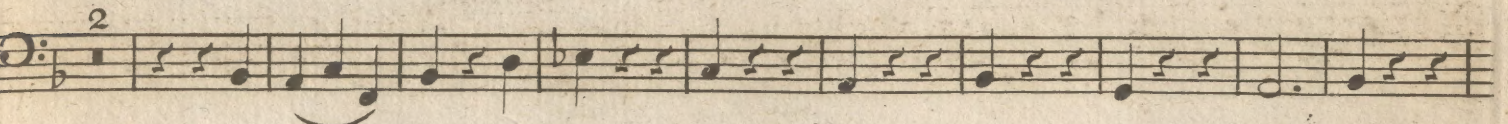
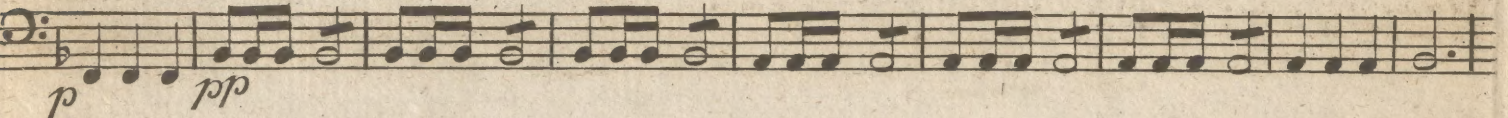
Solo



Tutti



Solo



BASSO

1

3

Timp. 4 5

p

1

pizz.

arco

Tutti

f

Solo

p

4 3

2

Tutti

f

1427

FINE

Detailed description: This is a musical score for a Bassoon (Basso) part, spanning 14 measures. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings: *p* (piano) at measure 4, *f* (forte) at measures 8 and 13, and *p* (piano) at measure 10. There are also performance instructions: 'Timp.' (Timpani) at measure 4, 'pizz.' (pizzicato) at measure 7, 'arco' (arco) at measure 8, 'Solo' at measure 10, and 'Tutti' at measures 13 and 14. The score is divided into measures by vertical bar lines, with measure numbers 1, 3, 4, 5, 1, 1, 4, 3, 2, and 1427 indicated above the staff. The piece concludes with a double bar line and the word 'FINE'.